

LaMarr earns San Francisco art award

Jean LaMarr was recently given the James Phelan Award. Mark Johnson, art professor at San Francisco State University, contacted LaMarr and announced that the San Francisco Foundation selected her to receive this prestigious monetary award. Johnson also selected LaMarr to exhibit her artwork at the Crocker Museum in the Sacramento, California in

the near future in 2018.

LaMarr was also selected as the top master printmaker, from 17,000 other Native American artists by Gregory Schaff, curator of the National Museum of the American Indian.

A new book, "Visionaries: Women Artists of the Great Basin," by Mary Lee Fulkerson, of Reno, Nevada, published by the University of Nevada Press, will be

available in the fall of 2017.

In addition, LaMarr will be doing an outdoor sculptural project for the Berkley Area Commissioner. She will also be working with Rosemary Combra, chairman of the Bay Area Ohlone tribe to create a mural in San Jose, California.

She will be teaching youth and adults of the Ohlone tribe. LaMarr will also be working on a new project,

"The Eighteen Unratified Treaties of California." This project will require a massive amount of research.

LaMarr, who is the director of the Native American Graphics Workshop, has taught art to children, youth and adults in Lassen County for several years.

She will be showing her artwork at the gallery at Truckee Meadows Community College in July.